



2020 SEASON
AUGUST-DECEMBER



A NOTE FROM THE ARTISTIC DIRECTOR

Since its inception, the mission of Project 88 has been to make classical music accessible to the community, promote artistic development, and provide affordable, high-quality music education to the area's youth.

Upon learning that our concerts are free to the public, many people are surprised, as this is a model that's a bit unconventional. In our first two seasons, we've hosted musicians from over 16 different countries, from a variety of backgrounds, and with a wealth of diverse knowledge and skills. In our previous seasons, guest artists have found our venue to be beautifully intimate, and our audiences to be warm, engaging, and appreciative. We've had musicians travel not only across states, but also continents, to perform in our space. As with the past two seasons, our artists are also volunteering their time and talent for the mission of our organization. We are privileged to host artists who are passionate not only about music, but about bettering the community at large. Similarly, our host, Unity Lutheran Church of Berwyn, and partners such as Guarneri Hall and the General Consulate of Brazil in Chicago, also hold strongly to our mission and walk alongside us in the work that we continue to do.

Season one presented 14 artists, season two 55, and we were about to announce that nearly 80 artists would be joining us for the third season. Unfortunately, the global pandemic set us all into a sea of uncertainties. We are adapting to a new normal. So, in order to adhere to the safety guidelines, all upcoming concerts will be live-streamed until it is safe for you to attend our events in person. We've been proud to share classical music with the public in an approachable, non-intimidating manner. Now, we are more than grateful to continue our mission and with hopes that these virtual concerts will bring you some joy, entertainment, and inspiration during these troubling times.

Finally, we are overjoyed to be opening Project 88 Music Academy in September! Thanks to your loyalty and generosity, sixteen local students received full scholarships to study in the Preparatory Program, as the full Academy opens in Spring 2021. With a focus on not only musicianship, but also discipline and the value of hard work, we watch with pride and excitement as our students grow as musicians and as people.

It is my pleasure to announce this third season of Project 88. We are grateful you are here, and we are thankful for your support.


Elider DiPaula
Executive & Artistic Director



A NOTE FROM THE BOARD OF DIRECTORS

I truly am amazed at the power of this simple word: Yes. I am amazed what began when Élider said “yes to his dreams. I am amazed at the courage of Unity Lutheran Church, for saying “yes” to this new adventure. I am amazed at the wisdom of the board of directors who have carried on this dream.

And, I am absolutely amazed at how you have said “Yes” to Project 88. Over and over again, you’ve shown up to concerts, donated your time, your money, your support. You have spread the word about the Music Academy. You have encouraged us, offered your wisdom, offered your ears.

And now, because of your “yes,” sixteen students are enrolled in our inaugural Project 88 Music Academy preparatory program. Because of your “yes” we are now able to provide excellent music education to young people who are so eager to learn and make beautiful music. Because of you, every single one of these children received a full scholarship.

And because of your “yes,” this program book now lists just a portion of our musical offerings for 2020. Project 88 is indeed bringing the world to Berwyn, while preparing to send Berwyn to the world. Please join me in a moment of reveling in the power of this word, “Yes,” and all you have made possible by uttering it.

Thank you for everything you have made possible.

Pastor Julie Boleyn

Rev. Julie Boleyn

Chair Project 88 Music Academy Board of Directors



OUR VISION

Revitalizing classical music by diversifying audiences, enhancing performance opportunities for musicians, and nurturing a new generation of artists.

MISSION STATEMENT

Project 88, named for the number of keys on a piano, aims to bring new musical opportunities to Berwyn. Our mission is threefold:

- 1) Make classical music accessible to the community
- 2) Promote artistic development in the area
- 3) Instill a commitment to hard work and camaraderie in young people through affordable, high-quality music education

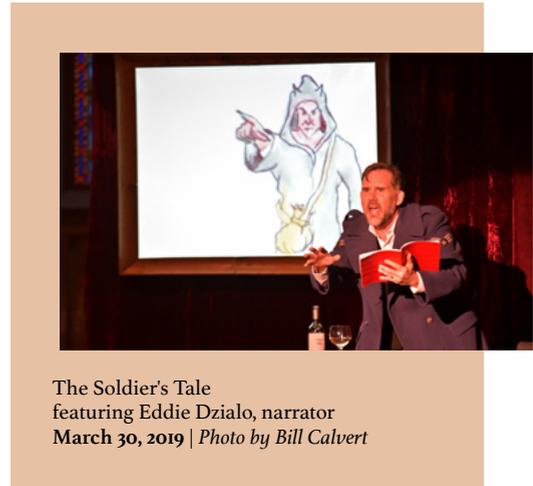


Laura Umbelino & Élider DiPaula, piano
September 7, 2019 | Photo by Bill Calvert

We live out this mission through Into the Musical World: Concerts for Youth, True Unity Concert Series, Lucile Evans Music Festival, and Project 88 Music Academy. We infuse our values into the work we do. Through our concert series, we are able to support artistic development and engage the community. Through our music festival, we are able to offer additional learning opportunities to students in the area. Through the music academy, we seek to foster discipline, commitment, respect, and accountability, while also developing successful minds and building authentic character. Project 88 Music Academy is a 501(c)(3) organization.

TRUE UNITY CONCERT SERIES

True Unity Concert Series is a collection of Saturday evening concerts that present classical music to the community. Free

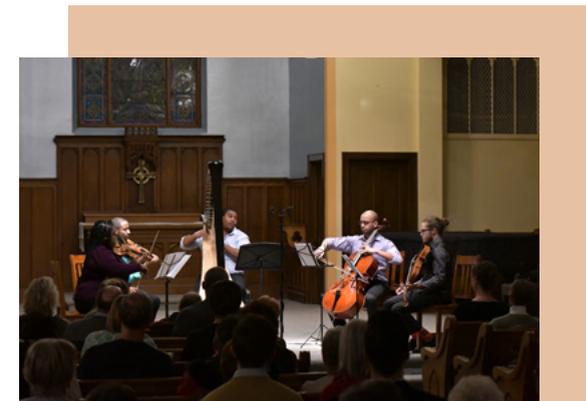


The Soldier's Tale
featuring Eddie Dzialo, narrator
March 30, 2019 | Photo by Bill Calvert

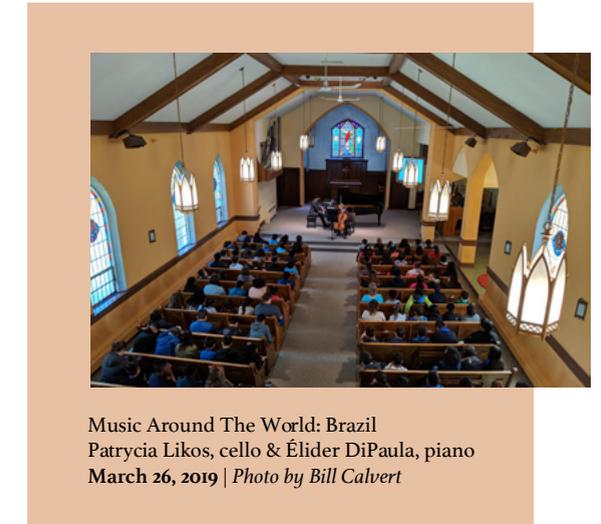
and open to the public, we host a variety of performances, including solo recitals, chamber ensembles, and larger orchestral arrangements. This series serves as the main fund-raising event for Project 88 throughout the year.

INTO THE MUSICAL WORLD: CONCERTS FOR YOUTH

Into the Musical World: Concerts for Youth is our outreach program to the young people in the community. Through Friday matinee concerts, we host student groups from local schools in our venue, as a way to educate youth about classical music in its many forms. Performers present both music and information in a student-friendly environment, where youth are able to interact with the artists through a question and answer session and up-close examination of the instruments used. On Saturday afternoons, we present the same family-friendly performance for the community.



Harp Septet
November 23, 2019 | Photo by Bill Calvert



Music Around The World: Brazil
Patrycia Likos, cello & Élider DiPaula, piano
March 26, 2019 | Photo by Bill Calvert

Musical Tales, launched in 2020, combines a variety of art forms into one production. The idea behind this program is to use classical music to present well-known children's stories, such as this season's The Story of Babar by Jean de Brunhoff and Peter and the Wolf, a musical symphony for children written by Prokofiev. In these programs, live music and imagery connect to create a full arts experience.

Music Around the World is a program that brings various musical genres from different areas of the world alive to young audiences. Launched in the 2019 season, our audiences have already experienced music from such countries as Mexico, Brazil, Venezuela, and Haiti. Musicians leading these programs share not only musical selections from these

countries, but also provide students with information about composers, styles, and elements that are unique to each of these specific regions. In the future, we hope to expand this program to include music from other areas, including Asia and Africa!

Launched in our inaugural 2018 season, **Musical Instruments** teaches audiences about what makes a specific musical instrument unique. Along with performing samples of works on an instrument, the presenting musician also shares information about the parts of the instrument

and how it works to produce the sounds that we are able to enjoy.

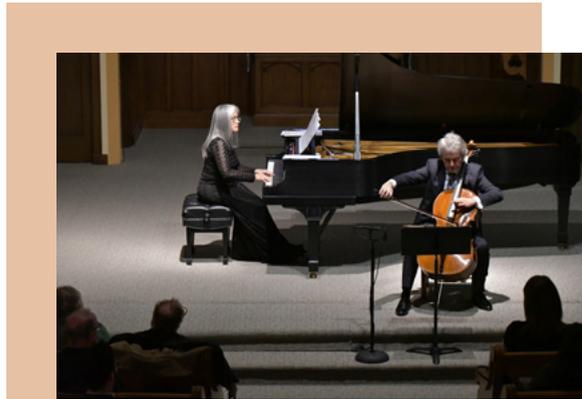
In previous seasons, audiences have enjoyed learning about piano and harp, and we intend to add more instruments in the seasons to come!

LUCILE EVANS MUSIC FESTIVAL

Each November, we host the Lucile Evans Music Festival. This week-long festival is a celebration of the work we do all season, including both educational events and performances. Local students, both you and old participate in masterclasses led by professional musicians. These students use this opportunity to learn from a master teacher skilled in their particular instrument. Additionally, students are allowed the opportunity to participate in a student recital, where they are able to showcase their talents for a public audience. The festival also includes public performances by additional guest artists.



Cello Masterclass with Hugo Pilger
November 20, 2019 | Photo by Desirae Diehl



Hugo Pilger, cello & Lúcia Barrenechea, piano
November 17, 2019 | Photo by Bill Calvert

HOLIDAY CONCERT

First presented in December 2019, our annual holiday concert is a ticketed event which serves as an additional fundraiser for the Music Academy fund. In the spirit of the season, a selection of holiday pieces are performed in this family-friendly event. Audiences delight in hearing well-loved, familiar holiday-themed works, in addition to pieces new to listeners' ears. Tickets will be available for purchase beginning in November.

PROJECT 88 MUSIC ACADEMY

We provide music education to students of all levels, from complete beginners with no prior experience to advanced students working toward a professional career.



An Evening of Holiday Brass
December 7, 2019 | Photo by Bill Calvert



Piano Quintet
November 9, 2019 | Photo by Ken Holmes

At Project 88 Music Academy, a course of study encompasses theory classes, private lessons, and performance opportunities to help students grow their music knowledge, performance skills, and artistic style. Students will also be provided opportunities to perform in recitals and masterclasses, as well as attend free recitals by Academy instructors, students, and guest artists. Project 88 Music Academy sets high expectations for its students. We use a unique, thorough curriculum that will provide students with a solid foundation of music knowledge, and will instill strong social and personal values.



** All concerts will be held in Central Time (CT)*

True Unity Concert Series

August 15 at 6:30pm | “Brass Quintet”

David Nakazono, trumpet | Michael Terrasi, trumpet | Fiona Chisholm, horn
Matt Flanagan, trombone | Bradley Geneser, tuba

True Unity Concert Series

August 29 at 6:30pm | “Music of Slavic Composers”

Anastasiya Squires, flute | Stephen Squires, piano

True Unity Concert Series

September 12 at 6:30pm | “Meditations and Dances”

Kyle Dickson, violin | Jordan Thomas, harp

Into the Musical World: Concerts for Youth

September 26 at 6:30pm | “Musical Tales: The Story of Babar”

Amit Patel, narrator | Dana Brown, piano

True Unity Concert Series

October 3 at 6:30pm | “Beethoven’s 250th Celebration: Violin Sonatas”

Stefan Hersh, violin | Katherine Petersen, piano

True Unity Concert Series

October 24 at 6:30pm | “Journey to Modernity”

Brian Ostrega, violin | Stephen Uhl, piano

Into the Musical World: Concerts for Youth

November 7 at 6:30pm | “Musical Tales: Peter and the Wolf”

Kat Evans, narrator | Ann Green, flute | Lillia Woolschlager, oboe | Emily Manheimer, clarinet
Katie Seybold, horn | Edin Agamenoni, bassoon | Sarah Christianson, percussion

Into the Musical World: Concerts for Youth

November 14 at 6:30pm | “Musical Instruments: Harpsichord and Clavichord”

David Schrader, keyboards

True Unity Concert Series

November 21 at 6:30pm | “Beethoven’s 250th Celebration: Piano Sonatas”

Élizer DiPaula, piano



“Brass Quintet”

David Nakazono, trumpet | Michael Terrasi, trumpet | Fiona Chisholm, horn
Matt Flanagan, trombone | Bradley Geneser, tuba

KERRY TURNER
Ricochet

MICHAEL KAMEN
Quintet

ALEC WILDER
Jazz Suite for Brass Quintet
1. Trumpet Prelude
2. Jazz Style
3. Nice and Easy Does It
4. Loosely Swinging
5. Jazz Style



INTERMISSION

WILLIAM SCHUMAN
American Hymn

LEONARD BERNSTEIN (arr. Jack Gale)
West Side Story Suite
1. Prologue
2. Something's Comin'
3. Maria
4. Tonight
5. America
6. One Hand, One Heart
7. I Feel Pretty
8. Somewhere



Matt Flanagan Trombone

Born in Missouri, Eric Matthew Flanagan is a Chicago based freelance trombonist, teacher, and conductor. He has performed throughout the Midwest as well as internationally in Italy where he participated in the 2017 Festival Suoni d'Abruzzo, an orchestral and chamber music festival. Closer to home, Eric has performed with the Civic Orchestra of Chicago, Chicago Composer's Orchestra, Northwest Chicago, Lake County, Lakeview, Southeast Missouri, and Paducah Symphony Orchestras.

As a soloist he was the winner of the 2016 Southeast Missouri

State University Concerto and Aria Competition as well as runner-up in the Missouri MTNA Young Artist Brass Division Competition. In 2017 Matt was also selected as principal trombone in the Missouri All-Collegiate Symphony Orchestra. Matt received his Master's of Music degree at the Chicago College of Performing Arts at Roosevelt University where he studied with Reed Capshaw and Jay Friedman. He also holds a Bachelor's of Music degree in Trombone Performance from Southeast Missouri State University where he studied with Dr. Robert Conger.



Michael Terrasi Trumpet

Michael Terrasi is a trumpet player, currently in his second season as a member of the Civic Orchestra of Chicago. In addition to performing with the Civic Orchestra, Michael appears frequently with the Milwaukee Symphony Orchestra, and has performed with the New World Symphony, the San Francisco Opera, the Stockton Symphony and the Modesto Symphony Orchestra.

Michael received his Bachelor of Music degree from the Cleveland Institute of Music, where he studied with Michael Miller and Michael Sachs. While he was there he was awarded the Bernard Adelstein Prize in Trumpet. He received his Master of Music degree from the San Francisco Conservatory of Music, where he studied with Adam Luftman.



Bradley Geneser Tuba

Bradley Geneser is a born and raised Chicago area tubist. Having just completed his BM in tuba performance from Roosevelt University's Chicago College of Performing Arts, he will begin his MM in September at Boston University. Mr. Geneser's musical influences include Gaudete Brass Quintet and his former teachers Charles Schuchat and Scott Tegge.



Fiona Chisholm Horn

Fiona is an active freelancer and soloist based in Chicago and has performed with the Northbrook Symphony Orchestra, 5th Wave Collective, and the Chicago Symphony Orchestra, to name a few. Fiona currently holds a regular membership with the Civic Orchestra of Chicago. In 2015 Fiona was honored to be invited to play with the Lethbridge Symphony Orchestra as a soloist for Schumann's Konzertstück for four horns and orchestra.

She was named one of five finalists worldwide for the International Horn Society's Premier Soloist Competition that took place in San Francisco in 2011. The following year she competed in the National Music Festival of Canada and placed 3rd in her division as well as winning principal horn of the Kamloops Symphony Orchestra. Fiona holds degrees from the University of Lethbridge (BMus) and DePaul University (MMus and PGCert).



David Nakazono Trumpet

Growing up as an Army Brat, David Nakazono pulls from his international experiences to bring a unique voice and perspective to his music. Currently, David is a regular member in the Civic Orchestra of Chicago, 2nd Trumpet with the Peoria Symphony Orchestra, and Section Trumpet with the Wisconsin Philharmonic. Concurrently, he is also pursuing a Performance Diploma in Orchestral Studies at the Chicago College of Performing Arts (Roosevelt) under Mark Ridenour (CSO) and Esteban Battalán (CSO), where he also received his Masters of Music in Orchestral Studies. Additionally, David holds a B.M. in Trumpet Performance and a B.A. in Physics from the University of California- Santa Barbara (UCSB). At

UCSB, David founded the Pops Orchestra at UCSB, exploring and developing his talents beyond performance.

David Nakazono has varied performance experience with various ensemble including the Civic Orchestra of Chicago, National Repertory Orchestra, Peoria Symphony, Fort Wayne Philharmonic, Illinois Symphony Orchestra, Wisconsin Philharmonic, Brevard Music Center Orchestra, Young Musician's Foundation Debut Chamber Orchestra, the Santa Monica Symphony, the Lakeview Orchestra, the Now Hear Ensemble, Connexion Band, Classical Revolution, the Chicago Brass Band, and as a founding member of Division Brass.

“Music of Slavic Composers”

Anastasiya Squires, flute | Stephen Squires, piano

SERGEI PROKOFIEV

Sonata for Flute and Piano, Op. 94

1. Moderato
2. Scherzo
3. Andante
4. Allegro con Brio

OTAR TAKTAKASHVILI

Aria

MYKOLA LYSENKO

Fantasy on Ukranian Folk Themes

INTERMISSION

ZHANNA KOLODUB

Poem

ARAM KHACHATURIAN

Concerto for Flute and Orchestra

2. Andante sostenuto
3. Allegro vivace



Anastasiya Squires Flute

In 2019, Ms. Ganzenko was named winner of the Aeolian Classics Emerging Artists Competition. As a part of her winnings, she is performing numerous recitals at various venues in Illinois, and will have her debut CD produced on Aeolian Classics.

Since beginning her flute studies at the age of four and winning her first international competition at the age of seven, Anastasiya Ganzenko has blossomed into a young artist with continued successes in international performance venues and competitions. She received both her undergraduate and graduate degrees (cum laude) from the National Music Academy of Ukraine (named after Tchaikovsky) in her native Ukraine. Ms. Ganzenko received her post-masters Solo Performance Diploma, under the tutelage of Richard Graef (former Associate Principal Flute of the Chicago Symphony Orchestra), Mimi Tachouet (Lyric Opera Orchestra), and Eugenia Moliner (Cavatina Duo) at the Chicago College of Performing Arts (CCPA) of Roosevelt University.

She has appeared as concerto soloist and recorded with numerous orchestras, including the Lviv Symphony Orchestra, the Symphony Orchestra of the National Philharmonic of Ukraine, the Symphony Orchestra of the National Music Academy of Ukraine, and the Lviv Chamber Orchestra. Special honors include performances for the President of Austria, the Ukrainian Minister of Culture, the Prime Minister of the State of Kuwait, and at the Palace of Wilanow, Poland.

Recent winner of the Luminarts Cultural Foundation Classical Music Fellowship, the CCPA Concerto Competition and the Evanston Music Club Scholarship Competition, Ms. Ganzenko also counts among her many competition credits Grand Prizes at International Competitions in Europe. Additionally, she has won numerous national competitions in her home country.



Stephen Squires Piano

Stephen Squires, Professor of Conducting in the Music Conservatory of the Chicago College of Performing Arts at Roosevelt University, received his musical training at the Preparatory School of the Eastman School of Music and the Crane School of Music, in New York. He earned his Master's degree in Instrumental Conducting/Trumpet Performance at California State University, Northridge.

Mr. Squires' current professional appointments include Resident Conductor of the Elgin (IL) Symphony Orchestra, Principal Guest Conductor of the Fox Val-

ley Orchestra (Aurora, IL), Music Director of the Millar Brass (Evanston, IL), and Music Director of the Illinois Brass Band (Arlington Heights., IL). He is the former Music Director of the Illinois Chamber Symphony. Mr. Squires has guest conducted the Chicago Symphony, the Syracuse Symphony, the Green Bay Symphony, the Columbus (OH) Symphony, the Rockford Symphony and the Chicago Composers Orchestra. In addition, he is an accomplished recital accompanist, freelance trumpeter, and frequent guest conductor at educational festivals throughout the country.

PROJECT 88 Tea Time!



Every Wednesday at 5pm we will feature a Project 88 artist doing an interview on our social media. Stay tuned for these casual hangouts with our friends.

They're leaving everything on the table!



-  @Project88MusicAcademy
-  @project88musicacademy
-  Project 88 Music Academy

There are several ways you can support our mission:

Volunteering:

Project 88 is the product of a dedicated group of people volunteering their time and talents.

We currently have volunteer opportunities for the following roles. If you think your skill set aligns with any of these positions, please contact our Director of Operations at desiraediehl@project88berwyn.org

- Social Media Manager
- Graphic Designer
- Digital Strategist
- Video Editor
- Photographer
- Administrative Assistant
- Public Relations Assistant



Lucile Evans being recognized as our first founding patron during the season premiere in 2018 | Photo by Bill Calvert

Sharing:

Project 88's Concert series are our main fundraisers. By going Virtual, we have the opportunity to expand our audience across the world. Please share Project 88 through your Social Media and personally with family, friends, co-workers, neighbors, and others. Word of mouth will help us spread our mission and connect to more supporters like you!

-  @Project88MusicAcademy
-  @project88musicacademy
-  Project 88 Music Academy



"The Julie and Élider Intermission Show"
October 5, 2019 | Photo by Bill Calvert

Sponsoring:

You can sponsor our students! We are opening the preparatory program for Project 88 Music Academy in September. Sixteen students have been selected to receive full scholarships, this includes one private lesson, one ensemble class, and one theory class a week!

In order to make our program available to more students we need your support. For every recurring donation of \$250 a month you will be adopting a new student into our program.

For more information, please contact our Executive Director at eliderdipaula@project88berwyn.org



Music Around the World: Venezuela, Haiti, and Mexico. David McDevitt, piano
November 1, 2019 | Photo by Bill Calvert



Piano Masterclass with Donald Lee
Patricia Gill, piano
November 17, 2018 | Photo by Bill Calvert

Donating:

One-time donations brought us here! Any amount is a helpful push towards our goal. You can make a donation via our website at www.project88berwyn.org/donation or by sending a check payable to Project 88 Music Academy to this address:

Project 88 Music Academy
6720 31st Street, Berwyn IL 60402

Remember any help at all is needed and much appreciated.

For more information contact us at contact@project88berwyn.org

Project 88 Music Academy is a 501(c)(3) organization.

“Meditations and Dances”

Kyle Dickson, violin | Jordan Thomas, harp

ALBERT HAY MALOTTE
The Lord's Prayer

FLORENCE PRICE
Adoration

JULES MASSENET
Meditation from the Opera Thais

HEITOR VILLA-LOBOS
Aria from Bachianas Brasileiras No. 5



INTERMISSION

SAMUEL COLERIDGE-TAYLOR
Contemplation from Pieces de Suite

THOMAS “BLIND TOM” WIGGINS
Water in the Moonlight

COLERIDGE-TAYLOR PERKINSON
Blues Forms for Solo Violin

JACQUES IBERT
Entr'acte

ASTOR PIAZZOLLA
Libertango



Jordan Thomas Harp

International winner Jordan Thomas has been described as “a profoundly intelligent musician, capable of being both sensitive and powerful,” Jordan has spent his whole life performing.

After starting piano lessons at age 5 and harp at age 9, he was thoroughly committed to music. Jordan joined the Keystone State Boys Choir at age 10 touring all 7 continents, being constantly exposed to musical excellence in many styles all around the globe.

By the time he was in high school he was an award-winning harpist of considerable stature, winning regional and national gold medals in the NAACP ACT-SO Competitions as well as awards from the local American Harp Society competitions. Jordan appeared as soloist for multiple concerto appearances with orchestras in the tristate area, and has worked with world renowned soloist such as violist Roberto Diaz in a performance of Berlioz's Harold in Italy.

At the start of his studies at Peabody Institute of Music, he was appointed principal harpist of all

the orchestras at the institution as well with regional orchestras. He also took part in masterclasses with Natalia Shamayeva, Sivan Magen Jana Bouskova, Susan McDonald, Judy Loman, Elizabeth Hainen and Dan Yu. By his junior year he embarked on his first multi-state solo concert tour. Other special opportunities came in the form of winning a position of being the only harpist invited to play in the Kennedy Center Conservatory Marathon Project. Jordan would later attend the Aspen Music Festival, working with Nancy Allen and Gillian Stella Bennet. He has been featured on several professional recordings, most recently with the Keystone State Boys Choir in a performance tour of the Britten “Ceremony of Carols”, celebrating the 100th anniversary of the composer's birth. Jordan's performance was heralded as “stunning and elegant.”

In the Spring of 2013 he won first place in the American Protege International Concerto Competition, and performed the third movement of the challenging Ginastera Harp Concerto in the Weill Recital Hall of Carnegie

Hall in March of 2013. He was then invited to appear as a guest artist on the Composer's Forum of the USA International Harp Competition during the summer of 2013. He presented works that made the finals of the Composition Contest that accompanies this performance competition.

Jordan started his Masters in Music studies at Peabody in the fall of 2013, and has continued to perform all over the Tri State area. Jordan was selected to open the

first season of Symphony No. 1 in a performance of Mozart's Flute and Harp Concerto. He now resides in Chicago where he attended the Chicago College of Performing Arts, where he pursued a Professional Diploma in Orchestral Studies under the guide of Lyric Opera of Chicago Principal Harpist Lynn Williams. While in Chicago, Jordan premiered Appetite Concert for Harp and Wind Symphony with the Chicago Wind Philharmonic, the first of its kind. He was person-

ally selected to be a guest soloist for the World Harp Congress Hong Kong in a presentation of the Composition Forum along with members of the harp studio of the Peabody Institute of Music. He currently resides in Chicago, where he performs within the city.



Kyle Dickson Violin

dence with the Hyde Park Youth Symphony for the 2018-2019 season and is Assistant Conductor of the South Side Chicago Youth Symphony. Additionally, he has worked with the United World College of South East Asia Orchestra in Singapore, Northwestern University Philharmonia, Taneycomo Festival Orchestra, Berwyn's Project 88, and Maine West Orchestra Fest among others.

Kyle Dickson is a distinguished violinist, conductor, music educator, and advocate for the arts. He previously served as Conductor of the CWCMC Orchestra and as Music Director of the Detroit Festival Camerata. He currently is a Freeman Conducting Fellow with Chicago Sinfonietta, under the mentorship of Maestro Mei-Ann Chen and selected to be Assistant Conductor of Spoleto Festival USA in the summer of 2020/2021.

Kyle is pursuing graduate studies in Orchestral Conducting with Maestro Victor Yampolsky at Northwestern University. Founder of Chicago Solisti Chamber Orchestra, Kyle was Artist-In-Resi-

As a violinist, Kyle is equally at home as an orchestral musician, soloist and chamber musician. He was a prize-winning laureate at the 2012 NANM National Concerto Competition, the Simon Clements Music Competition, James Tatum Foundation for the Arts Scholarship Competition and was the 2010 recipient of the Spaulding-Gulliver Award in Music. He performs with the Gateways Festival Orchestra in Rochester, NY and is Concertmaster of the Chicago Composers Orchestra. He has performed with the Grant Park Symphony, Quad City Symphony, the Dearborn, Lansing and Jackson Symphony Orchestras and with the Michigan Philharmonic among

others. Dickson has appeared as a soloist with Chicago Sinfonietta, Detroit Festival Camerata, MSU Concert Orchestra, and the Undergraduate Chamber Symphony. Kyle collaborates extensively with many local ensembles including 5th Wave Collective, Amazonland Chamber Players, Crossing Borders Music, Un-supervised and is a member of the string quartet, D-Composed. Additionally, his collaborations include the Arts League of Michigan, WFMT Chicago, Taneycomo Chamber Players, Cello Plus Chamber Music Festival, and Kalamazoo's Milwood Series.

As an educator, Kyle has held residencies at Indiana University-South Bend as member of the Chicago Solisti String Quartet and at Chicago State University as a member of the Project Inclusion Ensemble. Kyle has also given masterclasses at the Naperville School of the Arts, El Sistema Ravinia- Austin and he is currently a faculty member with New Music School.

“Musical Tales: The Story of Babar”

Amit Patel, narrator | Dana Brown, piano

Waltz for Piano

FRANCIS POULENC

L’histoire de Babar, le petit éléphant (The Story of Babar, the little elephant), melodrama for narrator and piano

1. The Story of Babar
2. Ride on Mother’s Back
3. Babar Comes to a Town
4. Babar’s Car
5. Arthur and Celeste
6. The Search for Arthur and Celeste
7. Babar Returns to the Forest
8. The Bad Mushroom
9. The New King
10. Babar Speaks to Cornelius
11. The Wedding of Babar
12. After the Wedding
13. Night Fell



Amit Patel Narrator

Amit Patel, an IT Director, Project Management Office, at CF Industries, is an avid francophile who has spent several years studying the French language and culture. He has a dual bachelor’s degree in French and Accounting from the University of Southern California, along with a Masters Degree from Thunderbird School

of Global Management. He has lived and worked in France for six years, and has also worked for French multi-national firms in the field of Finance, while living in the US. He is pleased to collaborate with his partner, Dana Brown, in bringing you the Story of Babar in English as well as in the original French language.

Dana Brown Piano



Dana Brown is the Chair of the Music Faculty and an Associate Professor of Opera and Vocal Coaching at the Chicago College of Performing Arts at Roosevelt University. As a pianist, he has been heard many times on 98.7 WFMT Radio, in addition to performances at the Ravinia Festival, the Tanglewood Festival, the Chicago Cultural Center and the Chicago Humanities Festival. He is the co-Artistic Director of a summer program for emerging young talent, the UpNorth Vocal Institute. He was the coach for the 2008-2011 seasons of the Metropolitan Opera National Council auditions Wisconsin District Support Our Singers Program. He is also a staff pianist for the Ryan Opera Center at the Lyric

Opera of Chicago where he has played the lessons and masterclasses of Marilyn Horne, Renata Scotti, Renée Fleming and Sir Andrew Davis. He is the Collaborative Pianist Liaison to the Central Regional Board of NATS, the National Association of Teachers of Singing.

Mr. Brown is also the Chair of the Board of Directors of Chicago’s Fourth Coast Ensemble, a professional vocal quartet. With Fourth Coast, he will be the pianist in the world premiere of Andrea Clearfield’s peace cantata, A Brush With Our Time, in fall of 2021. Also, his upcoming solo recital in Los Angeles features transcriptions of American pianist Earl Wild in music of Gershwin and Rachmaninoff.

“Beethoven’s 250th Celebration: Violin Sonatas”

Stefan Hersh, violin | Katherine Petersen, piano

LUDWIG VAN BEETHOVEN

Violin Sonata No. 8 in G major, Op. 30

1. Allegro assai
2. Tempo di minuetto, ma molto moderato e grazioso
3. Allegro vivace

LUDWIG VAN BEETHOVEN

12 Variations on “Se vuol ballare” WoO 40

INTERMISSION

LUDWIG VAN BEETHOVEN

Violin Sonata No. 9, Op. 47

1. Adagio sostenuto - Presto
2. Andante con Variazioni
3. Finale - Presto



Stefan Hersh Violin

Violinist Stefan Hersh enjoys a varied career, equally at home as a chamber musician, soloist, orchestral musician and pedagogue. He currently serves as Artistic Director for Guarneri Hall NFP, a non-profit classical music incubator in Chicago, IL. Since 2003 Hersh has been on the faculty at the Chicago College of the Performing Arts at Roosevelt University. From 1995-2003 Hersh served as Associate Professor at De Paul University.

Hersh served as Principal Second Violin of the Minnesota Orchestra from 1991-1995, and Associate Concertmaster of the Vancouver Symphony from 1989-1991. He was a founding member of the Chicago based Callisto Ensemble, a founding member of the Chicago String Quartet, and was a member of the of Chicago Chamber Musicians.

Stefan Hersh has been a featured soloist with the Minnesota Orchestra, the Vancouver Symphony, the Illinois Philharmonic and regional orchestras throughout the United States. He has been heard as a recitalist and chamber musician at the Cremona International Music Academy in Cremona, Italy, the Festival Campos do Jordao in Brasil, Festicamara in Medellin, Colombia, the Colorado College Summer Festival, the Olympic Music Festival in Quilcene, Washington, the Moab Music Festival in Southern Utah, the Taos Summer Music Festival in New Mexico, the Tucson Winter Festival in Arizona and the Mendocino Music Festival in Northern California.

Hersh is also an expert appraiser in rare violins and bows, and a partner with Darnton & Hersh Fine Violins in Chicago.



Katherine Petersen Piano

From giving her debut solo recital of a mostly Chopin program at the age of twelve to performing some of George Crumb's most monumental chamber and solo works at the Crumb Festival, a 90th birthday celebration of the famed composer, pianist Katherine Petersen embraces the wide array of repertoire available to pianists. Her performances as soloist and chamber musician have been described as having "captured the sense of wonder" (Chicago Tribune), and are equally matched with "great technical skill" (New York Classical Review.)

Petersen's performances as chamber musician and soloist have taken her to Ravinia's Bennett Gordon Hall, the Maison Symphonique in Montreal, Quebec, the Grand Teton Music Festival, Empire Saal at Esterha-

zy Palace in Eisenstadt, Austria, and Boston's historic Jordan Hall. At the age of seventeen, she made her Weill Hall at Carnegie Hall debut, a performance which was described by Edith Eisler of Strings Magazine as "real music-making—concentrated and deeply felt." She has also collaborated with musicians of the Chicago Lyric Opera Orchestra, members of the Gaudete Quintet, Jason Vieaux, and Charles Castleman.

Petersen has nurtured a strong career in chamber music. She believes in the ability of chamber music to foster more meaningful performances in the way that it reflects the intricacies of human interaction, and the subtle art of listening. This aspect of conversation is most present in duo playing, which inspired

Petersen to co-found Duo FAE with long-time friend and violinist Charlene Kluegel back in 2013. The duo takes its name from the motto of famous violinist Joseph Joachim: "Frei Aber Einsam" meaning "Free but Alone." This expression epitomizes the relationship between piano and violin as two equally soloistic instruments whose unique voices are amplified when joined together. Through this collaboration, the duo seeks to present chamber music in its most intimate form. In addition to her performances with Duo FAE, Petersen has also served as core pianist for the chamber group Fifth House Ensemble. Also active as a collaborative pianist, she has been a staff collaborative pianist at the Bowdoin International Music Festival, the Killington Music Festival, and she was a com-

petition pianist for the Orchestra Symphonique de Montreal's Standard Life Competition.

Petersen actively educates the next generation of young performers. Appearances as guest artist have led her to give masterclasses and presentations at institutions such as Illinois State University, Florida Atlantic University, the Eastman School of Music, the Curtis Institute of Music, and the National Conference on Keyboard Pedagogy. She has previously taught at the Schulich School of Music of McGill University, the Conservatory of Music at McGill University, and the Fresh Inc Festival. Currently she is on faculty at the Music Institute of Chicago and the Chicago High School for the Arts. She also directs an annual competition for young musicians as the Artistic

Director for the Society of American Musicians—a nearly century old organization founded by members of the Chicago Symphony Orchestra, seeking to advance performance opportunities for young musicians through its competitions.

Petersen completed her early musical training at the Walnut Hill School for the Arts, her Bachelor of Music degree at the New England Conservatory of Music, and her Master and Doctor of Music degrees at the Schulich School of Music of McGill University. Her principal teachers were Jonathan Bass, Vivian Weilerstein, Stephane Lemelin, and Sara Laimon.

“Journey to Modernity”

Brian Ostrega, violin | Stephen Uhl, piano

GEORGE FREDERIC HANDEL

Sonata in D Major HWV 371

1. Afetuoso
2. Allegro
3. Larghetto
4. Allegro

FRANZ SCHUBERT

Sonatina in A minor Op. 137 No. 2

1. Allegro Moderato
2. Andante
3. Minuetto: Allegro
4. Allegro

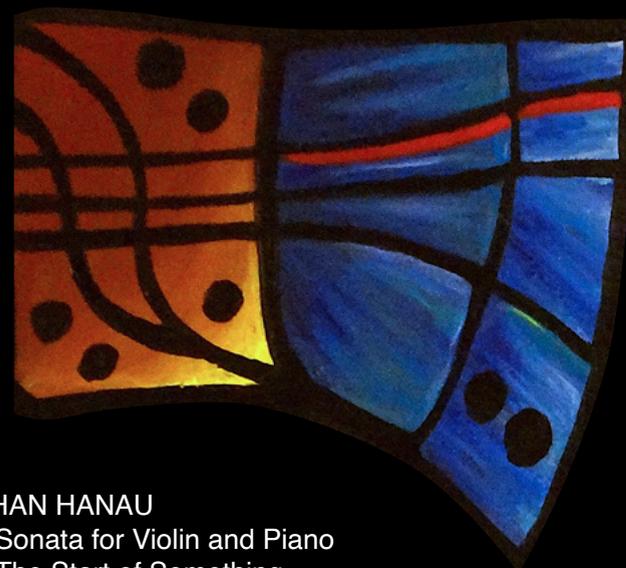
BÉLA BARTÓK (arr. Zoltán Székely)

Romanian Folk Dances

1. Jocul cu băță Brâul
2. Pe loc
3. Buciumeana
4. Poarga Românească
5. Mărunțel

INTERMISSION

World Premiere



JONATHAN HANAU

Sonata for Violin and Piano
The Start of Something

- I. Do you enjoy hyperbole?
Expressive, molto rubato-Flowing,
warm, dreamy
- II. Sometimes I dream of the deep
ocean: Rich, dark, muddy
- III. In love again, with homage to:
Rhythmic, with energy and conviction

IGOR STRAVINSKY (arr. Samuel Dushkin)

Suite Italienne for Violin and Piano

1. Introduzione
2. Serenata
3. Tarantella
4. Gavotta (con due Variazioni)
5. Scherzino
6. Minuet e Finale



Brian Ostrega Violin

Brian Ostrega began playing violin at the age of 5 years old. By age 10, he began performing with the Chicago Youth Symphony Orchestras and his love of performing on the violin grew. He went on to study the violin as a profession when he began his undergraduate studies at the University of Illinois Champaign Urbana (class of 2013) and continued his studies in the Master’s Degree program in Chicago at Roosevelt University’s Chicago College of the Performing Arts (class of 2015). From there he began freelance employment with local orchestras and won a position with the Civic Orchestra of Chicago performing from 2015-2017.

Since his time in this program, Brian has won positions with the Peoria Symphony Orchestra and Illinois Philharmonic Orchestra, where he currently performs in

the first violin section. In addition to these orchestras, Brian frequently performs as a substitute musician with Northwest Indiana Symphony Orchestra, Civic Orchestra of Chicago, New Philharmonic Orchestra and Southwest Symphony Orchestra. In 2018, he co-formed The Ostrega Uhl Project with Stephen Uhl, which consists of a core duo of violin and piano and showcases local professional artists and their abilities in the chamber music setting. In 2019, Brian began to work as an Orchestra Librarian with the Illinois Philharmonic Orchestra and in 2020, released his first CD, 50/50 which explores formal classical and folk styles of music and expands upon the eclectic repertoire heard with The Ostrega Uhl Project. Brian also instructs at Blue Island Music where he has a growing studio of students eager to learn the instrument he loves to teach.



Stephen Uhl Piano

Chicago native Stephen Uhl completed his Artist Diploma in Piano Performance in the Spring of 2017 at Chicago College of the Performing Arts at Roosevelt University where he studied with Adam Neiman. Prior to earning his Artist Diploma, he received his M.M. from the Chicago College of the Performing Arts, studying under Kuang-Hao Huang. Stephen has performed the London Version of the Brahms Requiem with conductor Andrew Lewis' Bella Voce David Schrader at Fourth Presbyterian (Chicago) and St. Luke's Episcopal (Evanston), receiving critical acclaim from John von Rhein of the Chicago Tribune. In the Spring of 2017, he formed the Ostrega Uhl Project with violinist Brian Ostrega. The duo performs a wide range of repertoire, provides a platform for other young musicians, and raises awareness of social justice.

This February, the duo released their first album, "50/50."

Before moving back to Chicago, Stephen earned his undergraduate degree at Luther College in Decorah, Iowa, where he studied piano with Du Huang and collaborative piano with Jessica Paul. Past honors include the Luther College Lucille Stansberry Rosholt Award for Distinction in Collaborative Piano, as well as the Collaborative Arts Assistantship at Roosevelt University.

Stephen has appeared in masterclasses with Emanuel Ax, Christopher Taylor, Martin Katz, Ian Jones, Christina Dahl, James Giles, Craig Terry, Gabriel Dobner, and Christopher Harding. Composers with whom Stephen has worked include the late Stephen Paulus, Jonathan Hannau, Heidi Joosten, Daniel Kallman,

and Kurt Heinecke. In the Spring of 2015, Stephen premiered Jonathan Hannau's Piano Concerto, "Disintegration in Five Parts" with the URSA Ensemble under the direction of Erica Neidlinger. Stephen frequently enjoys collaborating with singers, instrumentalists, and composers as well as performing a wide variety of improvised music.

As pianist, organist, and chorister, Stephen has been heard on WFMT on multiple occasions. His improvisational journeys have taken him to places as diverse as the Curitiba Opera House, Copacabana Beach in Rio de Janeiro, in addition to multiple Chicago jazz venues. He has had the privilege of collaborating with improvisers including Mark Colby, Pharez Whitted, and Ben Dillinger.

An avid scholar of liturgical music, Stephen is the Organist at

The Union Church of Hinsdale. As a complement to his interest in music for the church, Stephen was selected to participate in the WFMT Bach Organ Works Project, where he performed several of the composer's works at Alice Millar Chapel. In September of 2018, Stephen played, and was on the discussion panel at the Association of Lutheran Church Musicians Midwest Regional Conference.

In February of 2018, Stephen joined the Music Department at Glenbard East High School in Lombard, Illinois as the Collaborative Keyboard Artist. He enjoys working with the five curricular choirs, two chamber choirs, and vocal jazz ensemble. Additionally, he coaches vocalists and instrumentalists, and is always happy to assist with any music theory homework.

Stephen coordinates the instrumentalists who join the choirs for their performances. In 2018, Stephen began playing for the Allegrezza Singers, a Chicago-based chamber choir that donates a significant portion of its proceeds to a different charity each season. When not practicing, rehearsing, or performing, Stephen enjoys cooking, lifting weights, strong coffee, reading, and reflecting. He strives to embody God's redeeming purpose for this world. For more information, please visit www.stephenuhl.com.

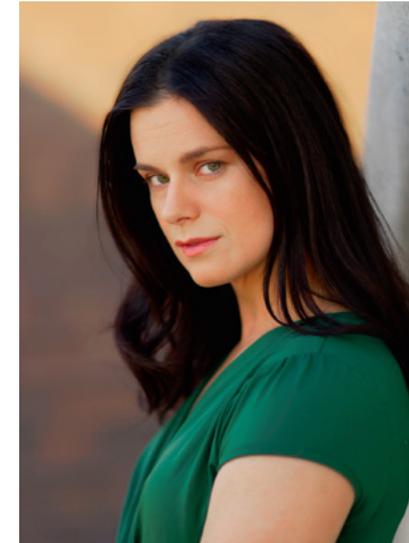
“Musical Tales: Peter and the Wolf”

Kat Evans, narrator | Ann Green, flute | Lillia Woolschlager, oboe | Emily Manheimer, clarinet
Katie Seybold, horn | Edin Agamenoni, bassoon | Sarah Christianson, percussion

SERGEI PROKOFIEV

Peter and the Wolf Op. 67 (transcribed for woodwind quintet and narrator by Earl C. North)

1. Peter in the Meadow
2. The Bird
3. The Duck
4. The Cat
5. Grandfather
6. Peter Does Not Listen
7. Grandfather Takes Peter Home
8. The Wolf
9. The Cat Climbs the Tree
10. The Duck Jumps Out the Pond
11. The Wolf Swallows the Duck
12. The Cat and the Bird in the Trees
13. The Wolf Prowls in Wait
14. Peter Takes a Rope and Climbs the Tree
15. He Tells the Bird to Distract the Wolf
16. Peter Catches the Wolf with a Lasso
17. The Wolf Tries to Escape
18. The Hunters Approach with Their Guns
19. Peter Suggests They All Take the Wolf to the Zoo
20. They All March Together, Peter, Then the Hunters with the Wolf
21. And after Them Grandfather, Complaining, and the Cat



Kat Evans Narrator

Kat Evans is a performing artist based in Chicago. With City Lit Theatre, she has performed the roles of Bridgett in *The Safe House*, Grace Harkaway in *London Assurance*, Io in *Prometheus Bound*, and Anne Morrow Linberg in *Hauptmann*. She performed the roles of Parker and Harris in both productions of *Gross Indecency: The Three Trials of Oscar Wilde* with Promethean Theatre Ensemble. With Black Button Eyes Theatre, she has played in the creepy ensembles of *Shock-headed Peter* and *Nightmares and Nightcaps*.

Other favorite musical theatre roles include Mercury in *Thespis (The Savoyaires)*, Lucy Brown in *The Three Penny Opera (The Hypocrites)* and Trix in *Fanatical (American Demigods at the Chicago Musical Theatre Festival)*.

As a voice actor, she played the roles of Loamy, Cumulus Jane,

Dora, Time Traveller Lindsay, and Eunice for sci-fi serial podcast *Our Fair City*, and is currently a frequent voice for *GATEWAYS*, bringing new sci-fi short stories to life. Kat also currently writes and performs in the ensemble of *Starlight Radio Dreams* and is the creator of serial comedy *TRUTH KITTENS*.

On camera, Kat has been featured in web series *Lucky Jay (Seasons 1 and 2)*, *Why Don't You Like Me? (Episode 3)*, and *Geek Lounge (Down & Dirty)*. She played combat veteran Erika Byrd in the feature film *NONTRADITIONAL*. Kat is represented by Hayes Talent.

Kat holds a BA in Communications from Calvin University, and an MA in Theatre History, Literature & Criticism and an MFA in Acting from The Ohio State University.



Ann Green Flute

Ann Green is a Chicago-based performer, flute instructor, and arts administrator. She has received numerous performance awards—most recently as a finalist in the Seattle Flute Society Young Artist Competition. In addition to her role as Lead Teacher

with Sistema Ravinia, Ann is the Managing Director of Rembrandt Chamber Musicians, a prominent Evanston-based ensemble. She received her degrees from The Ohio State University (BM) and Northwestern University (MM).



Lillia Woolschlager Oboe

Lillia Woolschlager is an oboist and pianist in the local Chicago area. After obtaining a dual Bachelor's Degree from the Crane School of Music in Potsdam, NY, Lillia moved to Chicago to pursue a Master's Degree in oboe performance. Here she studied at DePaul University with renowned oboist Alex Klein, while accompanying her peers in recitals and other performances. She is now a freelance oboist and pianist playing with various groups

including the Civic Orchestra of Chicago, Northbrook Symphony, Fifth Wave Collective, and Wisconsin Philharmonic. Lillia is also an instructor of piano, voice, and oboe with Musical Chairs Studio in Lincoln Square, and Music House in Humboldt Park. During her free time, Lillia likes to paint sunset scenes, go for a run, and practice latte art.



Emily Manheimer Clarinet

Emily Manheimer is a clarinetist in the Chicago area. She is currently an associate member of the Civic Orchestra of Chicago, and has performed with the Juilliard Pre-College Orchestra, Brevard Music Center Orchestra, Northwestern University Symphony Orchestra, and Northwest-

ern University Symphonic Wind Ensemble. Emily earned her undergraduate degree in clarinet performance from the Bienen School of Music at Northwestern University, where she studied with Steve Cohen, J. Lawrie Bloom, and Leslie Grimm.



Kaite Seybold Horn

Katie Seybold is a freelance horn player in the Chicago and Milwaukee areas. She is currently a member of the Civic Orchestra of Chicago and the Fox Valley Symphony Orchestra (WI), and has performed with the New World Symphony Orchestra, Chicago Sinfonietta, Southwest Michigan

Symphony Orchestra, and the National Repertory Orchestra. Katie earned her master's degree in orchestral studies from the Chicago College of Performing Arts, and Bachelor's degree in horn performance from DePaul University.



Edin Agamenoni Bassoon

Edin Agamenoni is a bassoonist currently working in Chicago. He earned his undergraduate degree from Northwestern University in 2019, and will attend DePaul University for his Master's degree beginning in the fall

of 2020. Edin is also a regular member of the Civic Orchestra of Chicago. Born in Great Falls, Montana, he grew up with a love for the outdoors. In his spare time, he enjoys drawing, painting, and cooking.



Sarah Christianson Percussion

As a performer, arts administrator, and music educator, Sarah Christianson plays a dynamic role in the music community of greater Chicago. She has played timpani with such orchestras as the Musicians of the Chicago Symphony Orchestra, Civic Orchestra of Chicago, Illinois Philharmonic Orchestra, South Bend Symphony Orchestra, West Michigan Symphony, Skokie Valley Symphony Orchestra, and Fox Valley Orchestra, among others.

As a new music artist, she regularly performs with the Chicago Composers Orchestra and Noise Bias: an all-female contempo-

rary ensemble. She has also collaborated with Chicago-based not-for-profit organization JUST-embrace in a number of musical performances and events.

Ms. Christianson serves on the administrative staff at Roosevelt University's Chicago College of Performing Arts and works as a percussion instructor at The People's Music School in addition to leading her own private studio. She received her Bachelor of Music and Master of Music degrees from DePaul University.

“Musical Instruments: Harpsichord and Clavichord”

David Schrader, Harpsichord

ANTONIO DE CABEZÓN

Pavana con su glosa
Diferencias sobre el canto del caballero

DIETERICH BUXTEHUDE

Preludium in G Minor
Fugue in C Major (Gigue)

PADRE ANTONIO SOLER

Sonata in F Major
1. Andantino
2. Allegro
3. Tiento

INTERMISSION

JOHANN SEBASTIAN BACH

Partita in A Minor, BWV 827
1. Fantasia
2. Allemande
3. Courante
4. Sarabande
5. Burlesque
6. Scherzo
7. Gigue



David Schrader Harpsichord

Equally at home in front of a harpsichord, organ, piano, or fortepiano, David Schrader is “truly an extraordinary musician . . . (who) brings not only the unfailing right technical approach to each of these different instruments, but always an imaginative, fascinating musicality to all of them” (Norman Pelligrini, WFMT, Chicago). A performer of wide ranging interests and accomplishments, Schrader has appeared with the Chicago, Dallas, San Francisco, and Colorado Symphonies, and appeared as a soloist at four national conventions of the American Guild of Organists (1984, 1994, 1998, and 2006). He has also performed at the prestigious Irving Gilmore Keyboard Festival (playing separate concerts on organ, harpsichord, and clavichord) and at the Ravinia Festival; Aspen Music Festival; Oulunsalo Soi Music Festival in Oulu, Finland; Michigan Mozartfest; Boston Early Music Festival; Santa Fe Chamber Music Festival; Connecticut Early Music Festival; Manitou Music Festival;

and as soloist and conductor at the Woodstock (Illinois) Mozart Festival.

A resident of Chicago, Schrader performs regularly with Music of the Baroque, the Newberry Consort, and Bach Week in Evanston. He has also appeared with The Chicago Chamber Musicians, Contempo (f.k.a. the Contemporary Chamber Players), the Chicago Baroque Ensemble, and The City Musick. He is a frequent guest on WFMT’s “Live From WFMT” series of broadcast in-studio performances and a founding member of Baroque Band, Chicago’s period instrument orchestra.

Schrader is on the faculty of Roosevelt University’s Chicago College of Performing Arts. For over thirty five years, he was the organist of Chicago’s Church of the Ascension.

For more about David Schrader, please visit davidschrader.net.

“Beethoven’s 250th Celebration: Piano Sonatas”

Élizer DiPaula, piano

JOHANN SEBASTIAN BACH

Fantasia and Fugue in A Minor, BWV 944

LUDWIG VAN BEETHOVEN

Sonata quasi una fantasia, No 14 in C# Minor “Moonlight”

1. Adagio sostenuto
2. Allegretto
3. Presto Agitato



INTERMISSION

LUDWIG VAN BEETHOVEN

Sonata No. 30 in E Major, Op. 109

1. Vivace ma non troppo / Adagio espressivo
2. Prestissimo
3. Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo

J.S. BACH / FERRUCCIO BUSONI

Chaconne in D minor BWV 1004



Élizer DiPaula Piano

Praised by the Chicago Tribune as a “highly personable, exceptionally talented pianist,” Élizer DiPaula is a Brazilian classical musician, composer and pedagogue. Since winning the Orestes Farinello National Piano Competition at the age of seven, he has received numerous accolades, including as guest soloist of the Youth Symphony Orchestra of Goiás, and the award of a commission by the Brazilian concert series Goiânia Música Hoje.

DiPaula earned his conservatory diploma at Escola de Música de Anápolis, and was subsequently invited to join their music faculty at the age of seventeen. Concurrently, DiPaula studied piano

at the Universidade Federal de Goiás in the studio of Dr. Ana Flavia Frazão. In his undergraduate experience at Universidade Federal de Goiás, DiPaula was awarded by the CAPES/FIPSE program to be part of a student exchange program at Marshall University. Upon receiving his undergraduate degree, DiPaula joined the faculty of the Instituto Basileu França, the largest conservatory in central Brazil, serving as piano professor, lecturer, and as coordinator of both the Chamber Music Department and the International Artist Exchange program.

In addition to his artistic and pedagogical accomplishments DiPaula established the Catartístico Society, founded the Escola de Músicos, coordinated the 8th National Composers Conference at Federal University of Goiás, and was the co-creator of the Contemporary Music Exhibition Som de Minuto. While still performing actively, he premiered and recorded works by several Brazilian and American composers.

DiPaula earned his Master of Music degree in piano performance at James Madison University, where he studied with Dr. Paulo Steinberg and Dr. Gabriel Dobner. Under the tutelage of Dr. Ludmila Lazar, DiPaula received the Artist Diploma in Piano Performance from the Chicago College of Performing Arts at Roosevelt University.

Since 2017, DiPaula has held the position of music director at Unity Lutheran Church of Berwyn. In 2018, he launched Project 88, for which he is the executive director. Additionally, as artistic director, DiPaula leads the third season of Project 88’s three productions: Into the Musical World: Concerts for Youth, True Unity Classical Concert Series, and Lucile Evans Music Festival. He is also currently on faculty at Project 88 Music Academy, as well as at The People’s Music School and Access Contemporary Music. Additionally, DiPaula maintains a private piano studio in Uptown, Chicago.



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